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SOUVENANCE ROMANTIQUE.

D'IRLANDE & D'ECOSSE.

BOOK. 4.

N. C. BOCHSA.

SCOTLAND.

PIBROCH O' DONALD DHU.

*And te
con moto.*

f *f* *f* *f* *f* *f* *fz*

Piano

5 *riten:* *f*

Mod^{to} con moto.

ff *f* *p dot.*

ff *f* *p dot.*

gva *loco* *gva* *p con gusto.*

gva *à poco vivo.* *f* *f*

Moderato.

con gusto.

*ROY'S WIFE.**Andante sostenuto.*

rall? *1* *rf*

Piano. *rall?* *Harp.* *a tempo.* *p* *f* *p*

pp *f* *fz* *riten:* *pp* *con espress.*

Moderato.

p *rf* *1* *(B natural E natural)* *1*

First system of musical notation for harp, measures 1-4. The key signature is one sharp (F#). The music is in a 12-measure phrase. The first two measures are marked *pp* (pianissimo). The third measure has a dynamic marking of *pp* and a note with a sharp sign (F#). The fourth measure is marked *sempre pp* (sempre pianissimo). The notation includes various ornaments and slurs.

Second system of musical notation for harp, measures 5-8. The key signature is one sharp (F#). The music continues with a dynamic marking of *f* (forte) in measures 5 and 6. Measures 7 and 8 are marked *f* and *f* respectively. The notation includes various ornaments and slurs.

Third system of musical notation for harp, measures 9-12. The key signature is one sharp (F#). The music begins with a dynamic marking of *ff* (fortissimo) in measures 9 and 10. Measure 11 is marked *p* (piano) and *rall.* (rallentando). Measure 12 is marked *rf* (riforma forte). The notation includes various ornaments and slurs.

Fourth system of musical notation for harp, measures 13-16. The key signature is one sharp (F#). The music begins with a dynamic marking of *p* (piano) in measures 13 and 14. Measure 15 is marked *animato.* (animato). Measure 16 is marked *cres* (crescendo) and *(F#)*. The notation includes various ornaments and slurs.

Fifth system of musical notation for harp, measures 17-20. The key signature is one sharp (F#). The music begins with a dynamic marking of *f* (forte) in measures 17 and 18. Measure 19 is marked *ff* (fortissimo) and *con spirito.* (con spirito). Measure 20 is marked *fz* (forzando). The notation includes various ornaments and slurs.

LORD MOIRA'S STRATHSPEY.

All^o assai.

fz *sempre ff*

fz *p*

f *ff* *piu animato.*

fz *sempre* - *piu* - *animato.*

fz

fz

CHARLIE IS MY DARLING. AULD ROBIN GRAY.

INTRODUCTION.

All? moderato.
ff
fz
fz
f
p marcato.
(Fix C#)
gva
loco
f
f risoluto.
à poco più animato.
5 p stringendo poco a poco cres
p
f
con fuoco.
ff
dim.
p
rall?

AULD ROBIN GRAY.

Adagio. 4
pp
rall?
sostenuto.
mf
p
pp
mf
accel.
(B4) p
cres
fz
fz
p
1 2
p
fz
fz
p

col piano. *All? moderato.*

pp *f* *fz* *fz*

CHARLIE IS MY DARLING.

fz *fz* *rall?* *p* *p*

riten: *a tempo.*

marcato. *cres.* *f* *animato e con fuoco.* *f*

f *f* *f* *sempre ff* *f* *f* *f*

Harp. *I* *Piano.* *p* *Piano.*

dim. *p* *rall?* *ff* *All?* *Piano.* *ff*

